

BENJAMIN MILLS

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I'VE WORKED IN THE CREATIVE INDUSTRY SINCE 2000. MY FIRST JOB WAS MAKING CHROMOLINS (IF YOU KNOW WHAT ONE OF THOSE IS) FOR A PRINT FIRM IN SHOREDITCH. THAT WAS THE ONLY JOB I COULD GET THAT WAS CLOSE TO THE CREATIVE PROCESS, AND FROM THERE I WORKED MY WAY UP FROM A GRAPHIC DESIGNER, TO ANIMATOR, TO BRIEF HIATUS TO TOUR THE WORLD IN A PUNK BAND, TO FILMMAKER, THEN TO PRODUCER, THEN TO DIRECTOR, BEFORE SETTLING INTO MY CURRENT ROLE AS SENIOR CREATIVE PRODUCER AT PORTER NOVELLI, LONDON.

AS SENIOR CREATIVE PRODUCER AT PORTER NOVELLI, I TAKE A VERY HANDS-ON APPROACH TO THE CONTENT WE PRODUCE FOR OUR CLIENTS. I'M ON EVERY SHOOT, EVERY EDIT AND MAKE SURE THE CLIENT KNOWS I'VE GOT THEIR BEST INTERESTS IN MIND. BEING INVOLVED IN THE IDEATION PROCESS THROUGH TO PRODUCTION IS KEY, WATCHING SOMETHING GROW FROM A THROW AWAY COMMENT IN A BRAINSTORM TO A FINISHED PRODUCT.

EMPLOYMENT HISTORY / CLIENTS



“ONE THING THAT STANDS OUT WHEN YOU WORK WITH BEN IS THAT HE IS ALWAYS LOOKING TO PUSH THE ENVELOPE. BEN ISN'T CONTENT JUST DOING WHAT EVERYONE IS DOING, FOR THE SAKE OF DOING IT.”

BRADLEY KEENAN, CEO - DSMN8

“COOL AND CALM UNDER PRESSURE. BEN ALWAYS WANTS WHAT'S BEST FOR THE PROJECT AND THE BRAND.”

JON PHILLIPS, DDB

“BEN IS A CONCISE, INTELLIGENT AND HARD WORKING CREATIVE WHO ALWAYS BRINGS OUT THE BEST IN ALL WHO WORK WITH HIM.”

DAVID WILLIAMS, WARNER MUSIC

“I'VE SEEN HIM WALKING ABOUT THE PLACE...”

CHARLIE DE MIERRE, PORTER NOVELLI LONDON

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